



For Immediate Release

CALL TO ACTION FOR AMERICAN VOTERS:

FREE FOR ALL!
ELECTION PROTECTION DOCUMENTARY
AVAILABLE ON DVD
OCTOBER 7, 2008

— *Political Doc with Jerry Springer, Greg Palast and Citizen Journalist John Ennis Reveals How to Steal Back U.S. Elections* —

LOS ANGELES (September 1, 2008)—Filmmaker John Wellington Ennis' Shoot First Inc. (www.shootfirstinc.com) presents the call-to-action political documentary ***FREE FOR ALL!*** on DVD this October 7, 2008. The film began streaming online for free at www.freeforall.tv on July 4, 2008. Just in time for the 2008 Presidential Elections, the satirical doc uncovers evidence of voter suppression schemes that swing U.S. Elections. The 95-minute unrated feature-length independent film features Ennis in “*one dude’s quest for democracy*” with **BBC** investigative journalist and best-selling author **Greg Palast**. The ***FREE FOR ALL!*** DVD with Extras is available for purchase on the website for \$20.08.

Extras and bonus footage includes a short film on Ohio’s former Secretary of State (and center of much political controversy) **Ken Blackwell**. The DVD also features subtitles in Spanish with English closed-captioning.

Ennis comments, “Based on the information I gathered during the 2006 elections in Ohio, I am convinced that high voter turnout is one way to defeat voter suppression tactics that will be running rampant during the 2008 U.S. Presidential Election. Voter I.D. obstacles are just one specific tactic that could potentially disenfranchise millions of urban city dwellers in November. It is vital that Americans have a photo I.D. with a current address to vote. Also, avoiding provisional ballots is a must, as they don’t always get counted.”

With a humorous bent, Ennis has pieced together an incredible jigsaw puzzle of fraudulent U.S. Election schemes, utilizing sources and knowledge from his friends—like award-winning investigative journalist **Greg Palast**, politician turned talk show host **Jerry Springer**, **NYU** media studies professor **Mark Crispin Miller** and election integrity journalist **Brad Friedman** of **BradBlog.com**, among others.

In the film, Palast says, “The Election has been stolen. What you have to do is swipe it back.” Palast is known as “*the most important investigative reporter of our time*” (Britain’s ***Tribune Magazine***).

FREE FOR ALL! features filmmaker John Wellington Ennis—a disillusioned American—in Ohio with a business suit, sense of humor, faded ideals and a camera. The film explores recent evidence of election fraud happening in the U.S. since 2000, when thousands of black Democratic voters were disenfranchised in Florida. Ennis notices the pattern reoccurring again in the 2004 Election and decides he “can’t just be some dude shaking his head anymore.” He grabs his camera and goes on a mission to find answers in the swing state of Ohio during the 2006 election. Along the way, while interviewing a number of authors, scholars, politicians and celebrities to piece together the big picture, he discovers a scandalous privatized electoral system. Despite the daunting evidence and circumstances, Ennis finds hope by launching his own citizen journalism group called **Video the Vote**, which has inspiring results. However, investigative journalist Greg Palast points out that Ennis’ work is not yet done—the 2008 Election is the next to be stolen and now is the time for American voters to steal it back.

FREE FOR ALL! executive producer **Holly Mosher (“Side Effects”)** says, “This election year, the game at play in Ohio and across the country is not to win the most votes, but to stop the most voters. This film uncovers evidence of a variety of schemes to swing our elections—rampant corruption, conspiracies to block millions of voters, privatized elections run by biased officials, voter I.D. obstacles, malfunctioning voting machines, legislated voter suppression, polling place confusion, and more.”

Other information that comes to light in *FREE FOR ALL!* includes evidence of rigged recounts, provisional ballots not being counted in swing states, systematic purging or “caging” of voters, strategic intimidation and intentional misinformation.

Using satire, comedy and animation, the film explores the concept of truth itself, questioning what we often take for granted as the basis for facts.

The film, which is co-executive produced by **Richard Ray Perez** (co-director of “**Unprecedented**”) and edited by **Vivian Umno**, recently held its first screening in June for independent media at the **National Conference for Media Reform**.

About Video the Vote

Video the Vote (www.videothevote.org) is a group of volunteer citizen journalists strengthening democracy by observing elections and sharing the results. Video the Vote footage from the last U.S. Election is featured in John Wellington Ennis’ feature documentary *FREE FOR ALL!* The organization is protecting the American vote by being “eyes and ears” where ballots are cast and counted on Election Day. Any irregularities that occur at polling places and boards of elections are reported, enabling the media and public to watchdog the electoral process. Video the Vote was created by Ennis, **Ian Inaba** of the **Guerrilla News Network** (and award-winning filmmaker of “**American Blackout**”) and **James Rucker** of **ColorOfChange.org**. Video the Vote partners include **Common Cause**, the **Lawyers' Committee for Civil Rights Under Law**, **The League of Young Voters Education Fund**, **People for the American Way Foundation** and **Rock the Vote**.

For more information, please visit www.FreeForAll.tv or www.videothevote.com.

###

The *FREE FOR ALL!* trailer can be seen on www.FreeForAll.tv or **You Tube** at <http://www.youtube.com/watch?v=2eRJbbtCbF8>.

MEDIA CONTACT:

Heather Burgett at 310.452.9133 or heather@hlbpr.net